## Screenplay - application - Kate Challis RAKA Award

### Kate Challis RAKA Award

\* indicates a required field

#### Introduction

The Kate Challis RAKA Award supports Indigenous creative artists. In 2024, the award supports the best script for film or television screened in the preceding five years.

Before submitting this form, please refer to the eligibility and selection requirements. Click here to review the Kate Challis RAKA Award web page.

You will be asked to provide details of the work submitted for consideration, a one-page statement on your, or the artist's, current practice and development over the past five years and consider being included in a long list that might be published online.

You may also find these guidelines helpful, which also indicate the terms and conditions of Faculty of Arts Awards.

### Screenwriter's details

This section is to be completed with the screenwriter's details. If you are completing this form on behalf of someone else, please ensure the artist is aware you are submitting on their behalf to avoid duplicate entries.

Screenwriter Name *				
First Name	Last Name			
Personal Email Address *				
Must be an email address.				
Primary Phone Number *				

### Agent or publisher details, if applicable

This section is to be completed with the agent or nominator's details if this form is not being completed by the screenwriter.

Name of agent/nominator:		
○ Individual	<ul> <li>Organisation</li> </ul>	
Organisation Name		
First Name	Last Name	

# Screenplay - application - Kate Challis RAKA Award Form Preview

Email address:
Linaii addiess.
Must be an email address.
Eligibility
To be eligible for this award the screenwriter must: *  ☐ have had the script for film or television produced between 2019 and 2023; and ☐ be Aboriginal or Torres Strait Islander  If you did not check the boxes above, then you are not eligible for this award
Submission details
* indicates a required field
Screenplay information
Please submit the title of your screenplay and dates of production or screening, production company information and up to ten images for consideration.
Please name your images by the title of the work. If you are uploading several images of the same work, please use the title and sequential numbers.
You can attach a PDF or see other supported files types <u>here</u> .
Please note the maximum file size is 25MB per file - you may upload as many files as you like with a maximum of 25MB per file. File upload may take some time and you need to wait on the page until it has uploaded completely. If you navigate away from the page during file upload then it will be cancelled. We recommend waiting for the system to acknowledge that the file upload has been completed before moving on.
Please upload the film/television script: * Attach a file:
PDF is the best supported file type.
Title: *
Production company:
Date produced or screened in last five years: *
Must be a date and no earlier than 1/1/2019.

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Please upload up to ten production stills from the submitted work: * Attach a file:
Provide a link to an online storage location
Provide the link and password, if required, to the produced work.
Link/s to view your work
Password
Screenwriter's statement
Please provide a 500-word artist statement outlining current creative practices and development over the past five years.
Must be no more than 500 words: *
Word count:
Supporting Documents
Please upload a two-page resume: * Attach a file:
PDF is the best supported file type.
Any other information to support the application that may assist the committee in making its decision:  Attach a file:

Feedback, agreement and privacy statement

\* indicates a required field

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Where did you hear abo				
☐ My lecturer/tutor	<ul><li>Admissions officer/ professional staff</li></ul>	☐ Social Media		
<ul><li>☐ Google search</li><li>☐ Word of mouth</li></ul>	☐ Student Portal☐ Newsletter	☐ Digital Screen - Arts West☐ Other:		
☐ The University of Melbourne Scholarship webpage	□ Poster			
Agreement				
By clicking "I declare" and	submitting this application	you confirm the following:		
<ul> <li>and complete.</li> <li>I agree that this is a be information to verify the I will notify the Faculty Arts Awards team via an I accept that if this ap</li> </ul>	inding declaration and that his information. of any changes to this inforts artsawards-info@unimelb.e plication leads to an award	provided in this form is true, correct the Faculty or University may request formation by contacting the Faculty of edu.au. I, providing false, misleading or award and associated funds.		
<b>Agreement: *</b> O I declare that the information which I have provided in this form is true, correct and complete.				
Name *				
First Name Las	t Name			
Date *				
Must be a date.				
Must be a date.				
Agree to promotional use of artwork				
By submitting the images included in this application you agree to the reproduction by the Faculty of Arts for promotional purposes associated with the Kate Challis RAKA Award:				
l agree: *  ○ Yes	○ No			
Privacy statement				
I give permission to the Faculty of Arts to publish the artist's name and the title/s of the submitted work if there is a long list for the Kate Challis RAKA Award: *  O Yes  O No				

## Screenplay - application - Kate Challis RAKA Award

The information in this form is being collected by the Faculty of Arts at the University of Melbourne for the purpose of selection, administration and evaluation within the awards program.

You may access any personal information you have provided on this form by contacting artsawards-info@unimelb.edu.au.

The information you provide will be used by authorised University staff and contracted service providers for the purpose for which it was collected. It will not be transferred outside Australia unless to an entity operating under equivalent privacy obligations. We will not disclose your personal information to anybody else unless you have given consent, or we are authorised or required to do so by law.

Your information will also be used by the Faculty of Arts for statistical analysis, in support of the continuous improvement of the awards program. This includes quality assurance and planning purposes.

We will retain your personal information only for as long as required for the purpose it was collected and in accordance with our legislative obligations. This information is then securely destroyed in accordance with the <u>Universitys retention and disposal authority</u>.

The University of Melbourne is governed by the Privacy and Data Protection Act 2014(Vic), the Health Records Act 2001(Vic), and, to the extent that they apply to our activities, the Privacy Act 1988(Cth) and the EU General Data Protection Regulation 2016/679 (GDPR), when collecting and managing personal information.

You may request access to, or correction of, information we hold about you, or exercise rights of access, rectification, erasure and other rights under the GDPR, at any time. For further information about how the University manages personal information, including our privacy policy, and for details of how to make an enquiry or complaint or to contact the Universitys Privacy and Data Protection Officer, please visit our <a href="mailto:Privacy webpage">Privacy webpage</a> or contact privacy-officer@unimelb.edu.au.